

INDEX FOR *COLLEGE LITERATURE*: VOLUME X, NUMBERS 1-3

Number 1 (Winter 1983)

Laurence Perrine	Robert Frost's "The Hill Wife": Evidence, Inference, and Speculation in the Interpretation of Fiction	1
James Nagel	Joseph Heller and The University	16
Frances K. Barasch	Faculty Images in Recent American Fiction	28
Richard A. Betts	The Joke as Informing Principle in the <i>Sot-Weed Factor</i>	38
Carmine Sarracino	<i>The Scarlet Letter</i> and a New Ethic	
James Rhodes	Homais, Capharnaum, and <i>Madame Bovary</i>	60
Rodney Delasanta	Spleen and Wind in <i>The Rape of the Lock</i>	69

Number 2 (Spring 1983)

Hershel Parker	The Determinacy of the Creative Process and the "Authority" of the Author's Textual Decisions	99
Robert Siegle	The Concept of the Author in Barthes, Foucault, and Fowles	126
Martin Bickman	"The Snow that Never Drifts": Dickinson's Slant of Language	139
James J. Napier	Stages of Dying and <i>The Death of Ivan Ilych</i>	147
Elizabeth Tebeaux	Scepticism in Pope's "Essay on Man"	158
Myles Raymond Hurd	Between Crime and Punishment in Jonson's <i>Volpone</i>	
Bernard Oldsey	Editor's Choice	184
John J. Joyce	Robert Frost's "The Witch of Coös": A Matter of Choice	189

Number 3 (Winter 1983)

Special First-Decade Issue

George H. Thomson	The making of the <i>Iliad</i>	231
Kenneth Muir	The Order of Shakespeare's Sonnets	244
J. L. Styan	Psychology in the Study of Drama: The Negative and the Positive	251
Edward Stone	The Function of the Gams in <i>Moby-Dick</i>	268
Audrey T. Rodgers	"He Do the Police in Different Voices": The Design of <i>The Waste Land</i>	279
William Adair	Ernest Hemingway and the Poetics of Loss	294
John Seelye	"Hyperion to a Satyr": <i>Farewell to Arms</i> and <i>Love Story</i>	307
Colin S. Cass	"Pandered in Whispers": Narrative Reliability in <i>The Great Gatsby</i>	314
Phillip G. Williams	Teaching the Short Story in the Community College	327
Cedric D. Reverand	Teaching Poetry: The Negative Approach	338
J. Edward Schamberger	Renaming Percival Brownlee in Faulkner's <i>Bear</i>	354
A. J. Lofquist	More in the Name Brownlee in Faulkner's <i>The Bear</i>	357

CUMULATIVE INDEX, 1974-1983		360
-----------------------------	--	-----